

Lect. PhD KÜBRA BAYSAL

Personal Information

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Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2013 - 2019

Post Graduate, Atatürk Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2011 - 2013

Under Graduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2004 - 2008

Foreign Languages

English, C2 Proficiency

Dissertations

Doctorate, Representations of the anthropocene from the nineteenth century to the twenty-first century: Richard Jefferies'xxs after London, or wild England, Doris Lessing'xxs Mara and Dann: An adventure and Adam neville'xxs Lost Girl, Hacettepe Üniversitesi, Edebiyat Fakültesi, Kadın Hastalıkları ve Doğum, 2019

Post Graduate, Reflections of ecofeminism in Doris Lessing's "The Cleft", Atatürk Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2013

Research Areas

Social Sciences and Humanities

Academic Titles / Tasks

Lecturer, Ankara Yıldırım Beyazıt Üniversitesi, Rektörlük, 2017 - Continues

Instructor, Kastamonu University, Rectorate, Department Of Foreign Language, 2012 - 2017

Courses

Hazırlık, Under Graduate, 2017 - 2018

Mesleki İngilizce, Under Graduate, 2016 - 2017

Genel İngilizce, Under Graduate, 2016 - 2017

İngilizce, Under Graduate, 2016 - 2017

Articles Published in Other Journals

- **Gendered Suffering: Mrs Henry Wood's East Lynne as a Melodrama of the Nineteenth Century**
Baysal K.
The Criterion An International Journal in English, vol.10, pp.175-186, 2019 (Refereed Journals of Other Institutions)
- **A Quest for Unification with the Divine: Crashaw's Teresa Poems "A Hymn to the Name and Honour of the Admirable Saint Teresa" and "The Flaming Heart"**
Baysal K.
Ars Aeterna, vol.11, pp.16-23, 2019 (Refereed Journals of Other Institutions)
- **Reality Uncovered through the Mummy Legend: Bram Stoker's The Jewel of Seven Stars and Anne Rice's The Mummy, or Ramses the Damned**
Baysal K.
The Esse Messenger, vol.28, pp.6-17, 2019 (Refereed Journals of Other Institutions)
- **Depiction of Sensuous Beauty and Love in Marlowe's "Hero and Leander"**
Baysal K.
Nalans Journal of Language and Narrative Studies, vol.7, pp.98-105, 2019 (Refereed Journals of Other Institutions)
- **Im/Possibility of Female Empowerment in Eliza Haywood's Novel Love in Excess or, The Fatal Enquiry and Elizabeth Inchbald's Novel A Simple Story**
BAYSAL K.
DTCF Dergisi, vol.58, pp.973-991, 2018 (Refereed Journals of Other Institutions)
- **A Multi-Dimensional Representation of the Mid-Eighteenth Century England: The Vicar of Wakefield**
BAYSAL K.
Journal of English Language and Literature, vol.8, pp.648-653, 2017 (Refereed Journals of Other Institutions)
- **Ways of Nature and Trans Corporeality in The Rime of the Ancient Mariner**
BAYSAL K.
Criterion: An International Journal in English, vol.7, pp.184-190, 2016 (Refereed Journals of Other Institutions)
- **Surviving History: Kate Chopin**
BAYSAL K.
Ars Aeterna, vol.7, pp.1-9, 2015 (Refereed Journals of Other Institutions)
- **Re-Presenting the History of the Margin: Things Fall Apart**
BAYSAL K.
The Criterion: An International Journal of English, vol.4, pp.1-5, 2013 (Refereed Journals of Other Institutions)
- **Bir Kadın Düşmanının Gözünden: Je Ne Parle Pas Français**
BAYSAL K.
Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi, pp.79-87, 2012 (Other Refereed National Journals)

Books & Book Chapters

- **Antroposen Eleştiri ve Liz Jensen'in The Rapture Romanı**
Baysal K.
in: Edebiyat Kuramları Giriş ve Uygulama, Kuğu Tekin, Editor, Çizgi Kitabevi Yayınları, Konya, pp.199-222, 2019
- **Beyond Humans at "the Age of Men": Posthumanism and the Anthropocene in Malley's The Declaration and Winterson's The Stone Gods**
BAYSAL K.
in: Depictions of Utopias in English, Deniz BOZER, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.71-86, 2017
- **İnsan Ruhunun Derinliklerinde Cilt 1**
BAYSAL K.
Etkin Yayınevi, Ankara, 2012
- **İnsan Ruhunun Derinliklerinde Cilt 2**

BAYSAL K.

Etkin Yayinevi, Ankara, 2012

Refereed Congress / Symposium Publications in Proceedings

- **Conflicted Voices from Ireland: Dubliners**
Baysal K.
A Hundred Years, A Thousand Meanings, the 5th SDAŠ Conference, Ljubljana, Slovenia, 19 - 21 September 2019, pp.1-2
- **Female Knight in the Shining Armour: Britomart of Edmund Spenser's the Faerie Queene**
BAYSAL K.
International Congress of Human Studies (ICHUS) Ankara, Ankara, Turkey, 6 - 09 December 2018, pp.481-486
- **Rewriting Herstory through the Voice of Nature: The Cleft**
BAYSAL K.
"Rewriting Herstory through the Voice of Nature: The Cleft." Sustainability: Education and the Environmental Humanities Conference, Cologne, Germany, Köln, Germany, 4 - 06 October 2018
- **A Culmination of Various Traditions and Influences: Marvell's 'xxMower'xx Poems"**
BAYSAL K.
12th International IDEA Conference: Studies in English, Akdeniz University, April 18-20, 2018., Antalya, Turkey, 18 - 20 April 2018
- **The Notion of Post/Human and Sur/Reality in Steven Hall's The Raw Shark Texts.**
BAYSAL K.
International Conference on Practices and Memes in Contemporary Media Culture: "Transformers: All that is Solid Changes into Something Else" in Portugal, Aveiro, Portugal, 29 June - 01 July 2017
- **The Valiant Hero of Medieval Spain: El Cid from The Poem of the Cid**
BAYSAL K.
5th International Medieval Fantasy Symposium in Poland, Uniescie, Poland, 1 - 04 June 2017
- **Technophobia and Robot Agency in Asimov's I, Robot**
BAYSAL K.
11th International IDEA Conference: "Studies in English" Çankaya University, Ankara, Ankara, Turkey, 12 - 14 April 2017
- **A Boomerang Effect Poisoning the Water and Marine Ecosystem in the Anthropocene Nature**
BAYSAL K.
2016 ASLE-UKI Conference: A Change of (S)cene: Reviewing Our Place in a New Geological Epoch, University of Lincoln, UK, Lincoln, United Kingdom, 31 August - 02 September 2016
- **So Taming the Shrew A Modern Adaptation of Shakespeare s The Taming of the Shrew**
BAYSAL K.
13th ESSE Conference, University of Galway, Ireland, Galway, Ireland, 22 - 26 August 2016
- **Ways of Nature and Transcorporeality in Coleridge s The Rime of the Ancient Mariner**
BAYSAL K.
Encountering Materiality Conference in Geneve, Switzerland, Cenevre, Switzerland, 23 - 25 June 2016
- **Beyond Humans at the Age of Men Posthumanism and the Anthropocene in Malley s The Declaration and Winterson s The Stone Gods**
BAYSAL K.
International Graduate Conference "Innovative Representations of 'xxUtopias'xx in Studies in English", Hacettepe University, Ankara, Ankara, Turkey, 15 - 16 March 2016
- **Surviving the History: Kate Chopin**
BAYSAL K.
Literature and Humanity in the 21st Century. Constantine the Philosopher University in Nitra, Slovakia. 17-18 October, 2013., Nitra, Slovakia, 17 - 18 October 2013

- **Women Empowered or Victimized: A Gynocritical Analysis of Jane Eyre and Wide Sargasso Sea**
BAYSAL K.
Clear 2015, The International Conference on Language and Literature in Education and Research, Prague, Czech Republic, Sept. 24-26, 2015., Prag, Czech Republic, 24 - 26 September 2015, pp.58-63
- **Reviving the Mummy from Stoker'xxs The Jewel of Seven Stars to Rice'xxs The Mummy, or Ramses the Damned**
BAYSAL K.
9th International IDEA Conference "Studies in English" 15-17 April 2015, İnönü University, Malatya,Turkey., Ankara, Turkey, 15 - 17 April 2015
- **Inferiorisation and Exploitation of Women in Herland and The Year of the Flood**
BAYSAL K.
International Conference on English Language, British and American Studies, International Balkan University in Skopje, Macedonia., Üsküp, Macedonia, 30 May 2014
- **Towards an Introspective Reality: Poe Hawthorne Recalled**
BAYSAL K.
12th Language, Literature and Linguistics Conference. "Reality: An Open Window to Doubt" Craiova, Romania, Craiova, Romania, 3 - 04 October 2013
- **All Going Back to Nature and Ireland: The Elementals**
BAYSAL K.
Ireland and Ecocriticism Conference at College University Cork in Ireland, Cork, Ireland, 19 June 2014
- **Dystopian Worlds of Conflict and Disorder: The Handmaid'xxs Tale and Carhullan Army**
BAYSAL K.
36th ASAT Conference, "American Fantasies and Dreams", Atatürk University, Erzurum, Turkey, Erzurum, Turkey, 14 May 2014
- **Through His Eyes: Henry James**
BAYSAL K.
International Henry James Conference, Başkent University, Ankara, Ankara, Turkey, 9 - 10 May 2013
- **A Non-conformist and a Feminist: Juana Inés de la Cruz**
BAYSAL K.
LIES (Literature in English Symposium), "Saints and Sinners: Postmodernism, Feminism and Medievalism in Literature in English, Poznan, Poland, Poznan, Poland, 21 April 2013
- **The Other Renaissance: Revival of the Authentic Women**
UYSAL M. B. , BAYSAL K.
Marginal Spaces Conference, Romania, Bacau Universitatea Vasile Alecsandri, Bacau, Romania, 10 - 11 May 2012

Memberships / Tasks in Scientific Organizations

İngiliz Dili ve Edebiyatı Araştırmaları Derneği (İDEA), Member, 2019 - Continues