

## Lect. PhD KÜBRA BAYSAL

### Personal Information

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### Education Information

Doctorate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2013 - 2019

Postgraduate, Atatürk Üniversitesi, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2011 - 2013

Undergraduate, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, Turkey 2004 - 2008

### Foreign Languages

English, C2 Mastery

### Dissertations

Doctorate, Representations of the anthropocene from the nineteenth century to the twenty-first century: Richard Jefferies' After London, or Wild England, Doris Lessing's Mara and Dann: An Adventure and Adam Nevill's Lost Girl, Hacettepe University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı Bölümü, 2019

Postgraduate, Reflections of ecofeminism in Doris Lessing's "The Cleft", Ataturk University, Edebiyat Fakültesi, İngiliz Dili Ve Edebiyatı, 2013

### Research Areas

Social Sciences and Humanities

### Academic Titles / Tasks

Lecturer PhD, Ankara Yildirim Beyazit University, 2017 - Continues

Instructor, Kastamonu University, Rectorate, Department Of Foreign Language, 2012 - 2017

### Courses

Hazırlık, Undergraduate, 2017 - 2018

Mesleki İngilizce, Undergraduate, 2016 - 2017

Genel İngilizce, Undergraduate, 2016 - 2017

İngilizce, Undergraduate, 2016 - 2017

## Articles Published in Other Journals

- I. **Back to Nature and Ireland: Morgan Llywelyn's the Elementals**  
BAYSAL K.  
Ars Aeterna, vol.13, no.1, pp.68-79, 2021 (Refereed Journals of Other Institutions)
- II. **Technophobia and Robot Agency in Asimov's I, Robot**  
Baysal K.  
IBAD Sosyal Bilimler Dergisi, vol.4, pp.171-179, 2020 (Refereed Journals of Other Institutions)
- III. **The Role of Erroneous Judgement, Providence and Evil in Shakespeare's King Lear**  
Baysal K.  
The Journal of International Social Research, vol.13, no.74, pp.26-32, 2020 (Refereed Journals of Other Institutions)
- IV. **Pastoral tradition from Andrew Marvell's Renaissance Perspective: The "Mower" poems**  
Baysal K.  
Agathos: An International Review of the Humanities and Social Sciences, vol.11, no.2, pp.83-92, 2020 (Refereed Journals of Other Institutions)
- V. **Gendered Suffering: Mrs Henry Wood's East Lynne as a Melodrama of the Nineteenth Century**  
Baysal K.  
The Criterion An International Journal in English, vol.10, no.6, pp.175-186, 2019 (Refereed Journals of Other Institutions)
- VI. **Reality Uncovered through the Mummy Legend: Bram Stoker's The Jewel of Seven Stars and Anne Rice's The Mummy, or Ramses the Damned**  
Baysal K.  
The Esse Messenger, vol.28, no.1, pp.6-17, 2019 (Refereed Journals of Other Institutions)
- VII. **Depiction of Sensuous Beauty and Love in Marlowe's "Hero and Leander"**  
Baysal K.  
Nalans Journal of Language and Narrative Studies, vol.7, no.12, pp.98-105, 2019 (Refereed Journals of Other Institutions)
- VIII. **A Quest for Unification with the Divine: Crashaw's Teresa Poems "A Hymn to the Name and Honour of the Admirable Saint Teresa" and "The Flaming Heart"**  
Baysal K.  
Ars Aeterna, vol.11, no.1, pp.16-23, 2019 (Refereed Journals of Other Institutions)
- IX. **Im/Possibility of Female Empowerment in Eliza Haywood's Novel Love in Excess or, The Fatal Enquiry and Elizabeth Inchbald's Novel A Simple Story**  
Baysal K.  
DTCF Dergisi, vol.58, no.1, pp.973-991, 2018 (Refereed Journals of Other Institutions)
- X. **A Multi-Dimensional Representation of the Mid-Eighteenth Century England: The Vicar of Wakefield**  
BAYSAL K.  
Journal of English Language and Literature, vol.8, no.3, pp.648-653, 2017 (Refereed Journals of Other Institutions)
- XI. **Ways of Nature and Trans Corporeality in The Rime of the Ancient Mariner**  
BAYSAL K.  
Criterion: An International Journal in English, vol.7, no.6, pp.184-190, 2016 (Refereed Journals of Other Institutions)
- XII. **Surviving History: Kate Chopin**  
BAYSAL K.  
Ars Aeterna, vol.7, no.1, pp.1-9, 2015 (Refereed Journals of Other Institutions)
- XIII. **Re-Presenting the History of the Margin: Things Fall Apart**  
BAYSAL K.  
The Criterion: An International Journal of English, vol.4, no.3, pp.1-5, 2013 (Refereed Journals of Other Institutions)
- XIV. **Bir Kadın Düşmanının Gözünden: Je Ne Parle Pas Français**  
BAYSAL K.

## Books & Book Chapters

- I. **Posthümanist Eleştiri ve Steven Hall'un Köpekbalığı Metinleri Romanı**  
BAYSAL K.  
in: Yeni Tarihselcilikten Posthümanist Eleştiriye Edebiyat Kuramları, Mehmet Akif Balkaya, Editor, Çizgi Kitabevi, Konya, pp.209-233, 2020
- II. **Antroposen Eleştiri ve Liz Jensen'in The Rapture Romanı**  
Baysal K.  
in: Edebiyat Kuramları Giriş ve Uygulama, Kuğu Tekin, Editor, Çizgi Kitabevi Yayınları, Konya, pp.199-222, 2019
- III. **Beyond Humans at "the Age of Men": Posthumanism and the Anthropocene in Malley's The Declaration and Winterson's The Stone Gods**  
BAYSAL K.  
in: Depictions of Utopias in English, Deniz BOZER, Editor, Hacettepe Üniversitesi Yayınları, Ankara, pp.71-86, 2017
- IV. **İnsan Ruhunun Derinliklerinde Cilt 1**  
BAYSAL K.  
Etkin Yayınevi, Ankara, 2012
- V. **İnsan Ruhunun Derinliklerinde Cilt 2**  
BAYSAL K.  
Etkin Yayınevi, Ankara, 2012

## Refereed Congress / Symposium Publications in Proceedings

- I. **Conflicted Voices from Ireland: Dubliners**  
Baysal K.  
A Hundred Years, A Thousand Meanings, the 5th SDAŠ Conference, Ljubljana, Slovenia, 19 - 21 September 2019, pp.1-2
- II. **Female Knight in the Shining Armour: Britomart of Edmund Spenser's the Faerie Queene**  
BAYSAL K.  
International Congress of Human Studies (ICHUS) Ankara, Ankara, Turkey, 6 - 09 December 2018, pp.481-486
- III. **Rewriting Herstory through the Voice of Nature: The Cleft**  
BAYSAL K.  
"Rewriting Herstory through the Voice of Nature: The Cleft." Sustainability: Education and the Environmental Humanities Conference, Cologne, Germany, Köln, Germany, 4 - 06 October 2018
- IV. **A Culmination of Various Traditions and Influences: Marvell's 'xxMower'xx Poems"**  
BAYSAL K.  
12th International IDEA Conference: Studies in English, Akdeniz University, April 18-20, 2018., Antalya, Turkey, 18 - 20 April 2018
- V. **The Notion of Post/Human and Sur/Reality in Steven Hall's The Raw Shark Texts.**  
BAYSAL K.  
International Conference on Practices and Memes in Contemporary Media Culture: "Transformers: All that is Solid Changes into Something Else" in Portugal, Aveiro, Portugal, 29 June - 01 July 2017
- VI. **The Valiant Hero of Medieval Spain: El Cid from The Poem of the Cid**  
BAYSAL K.  
5th International Medieval Fantasy Symposium in Poland, Uniescie, Poland, 1 - 04 June 2017
- VII. **Technophobia and Robot Agency in Asimov's I, Robot**  
BAYSAL K.  
11th International IDEA Conference: "Studies in English" Çankaya University, Ankara, Ankara, Turkey, 12 - 14 April

2017

- VIII. **A Boomerang Effect Poisoning the Water and Marine Ecosystem in the Anthropocene Nature**  
BAYSAL K.  
2016 ASLE-UKI Conference: A Change of (S)cene: Reviewing Our Place in a New Geological Epoch, University of Lincoln, UK, Lincoln, United Kingdom, 31 August - 02 September 2016
- IX. **So Taming the Shrew A Modern Adaptation of Shakespeare s The Taming of the Shrew**  
BAYSAL K.  
13th ESSE Conference, University of Galway, Ireland, Galway, Ireland, 22 - 26 August 2016
- X. **Ways of Nature and Transcorporeality in Coleridge s The Rime of the Ancient Mariner**  
BAYSAL K.  
Encountering Materiality Conference in Geneve, Switzerland, Cenevre, Switzerland, 23 - 25 June 2016
- XI. **Beyond Humans at the Age of Men Posthumanism and the Anthropocene in Malley s The Declaration and Winterson s The Stone Gods**  
BAYSAL K.  
International Graduate Conference "Innovative Representations of 'xxUtopias'xx in Studies in English", Hacettepe University, Ankara, Ankara, Turkey, 15 - 16 March 2016
- XII. **Surviving the History: Kate Chopin**  
BAYSAL K.  
Literature and Humanity in the 21st Century. Constantine the Philosopher University in Nitra, Slovakia. 17-18 October, 2013., Nitra, Slovakia, 17 - 18 October 2013
- XIII. **Women Empowered or Victimised: A Gynocritical Analysis of Jane Eyre and Wide Sargasso Sea**  
BAYSAL K.  
Clear 2015, The International Conference on Language and Literature in Education and Research, Prague, Czech Republic, Sept. 24-26, 2015., Prag, Czech Republic, 24 - 26 September 2015, pp.58-63
- XIV. **Reviving the Mummy from Stoker'xxs The Jewel of Seven Stars to Rice'xxs The Mummy, or Ramses the Damned**  
BAYSAL K.  
9th International IDEA Conference "Studies in English" 15-17 April 2015, İnönü University, Malatya,Turkey., Ankara, Turkey, 15 - 17 April 2015
- XV. **Inferiorisation and Exploitation of Women in Herland and The Year of the Flood**  
BAYSAL K.  
International Conference on English Language, British and American Studies, International Balkan University in Skopje, Macedonia, Üsküp, Macedonia, 30 May 2014
- XVI. **Towards an Introspective Reality: Poe Hawthorne Recalled**  
BAYSAL K.  
12th Language, Literature and Linguistics Conference. "Reality: An Open Window to Doubt" Craiova, Romania, Craiova, Romania, 3 - 04 October 2013
- XVII. **All Going Back to Nature and Ireland: The Elementals**  
BAYSAL K.  
Ireland and Ecocriticism Conference at College University Cork in Ireland, Cork, Ireland, 19 June 2014
- XVIII. **Dystopian Worlds of Conflict and Disorder: The Handmaid'xxs Tale and Carhullan Army**  
BAYSAL K.  
36th ASAT Conference, "American Fantasies and Dreams", Atatürk University, Erzurum, Turkey, Erzurum, Turkey, 14 May 2014
- XIX. **Through His Eyes: Henry James**  
BAYSAL K.  
International Henry James Conference, Başkent University, Ankara, Ankara, Turkey, 9 - 10 May 2013
- XX. **A Non-conformist and a Feminist: Juana Inés de la Cruz**  
BAYSAL K.  
LIES (Literature in English Symposium), "Saints and Sinners: Postmodernism, Feminism and Medievalism in Literature in English, Poznan, Poland, Poznan, Poland, 21 April 2013

**XXI. The Other Renaissance: Revival of the Authentic Women**

UYSAL M. B. , BAYSAL K.

Marginal Spaces Conference, Romania, Bacau Universitatea Vasile Alecsandri, Bacau, Romania, 10 - 11 May 2012

**Memberships / Tasks in Scientific Organizations**

İngiliz Dili ve Edebiyatı Arařtırmaları Derneđi (İDEA), Member, 2019 - Continues