

Lect. PhD HİLAL KAYA

Personal Information

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Publons / Web Of Science ResearcherID: F-9388-2019

ScopusID: 57210409456

Yoksis Researcher ID: 143689



Education Information

Post Doctorate, The University of Edinburgh, School of Literatures, Languages and Cultures, Comparative Literature, United Kingdom 2018 - 2019

Doctorate, Middle East Technical University, Graduate School Of Social Sciences, English Literature, Turkey 2010 - 2014

Postgraduate, Middle East Technical University, Graduate School Of Social Sciences, İngiliz Edebiyatı (YI) (Tezli), Turkey 2007 - 2010

Undergraduate, Ankara University, Faculty Of Language, History And Geography, Department Of Western Languages And Literature, Turkey 2001 - 2006

Biography

Dr. Hilal Kaya is a member of teaching staff at both the University of Edinburgh, Scotland and Ankara Yıldırım Beyazıt University, Turkey.

Responsibilities & affiliations

The University of Edinburgh, Teaching Fellow and Visiting Scholar.

Ankara Yıldırım Beyazıt University, Teaching Fellow.

Foreign Languages

English, C2 Mastery

Dissertations

Doctorate, A comparative study of discontent with modernity and modernization in the novels of A. L. Huxley and A. H. Tanpınar, Orta Doğu Teknik Üniversitesi, Enformatik, İngiliz Edebiyatı (YI) (Tezli), 2014

Postgraduate, Postmodernist and poststructuralist elements in Samuel Beckett's The Trilogy and Oğuz Atay's Tehlikeli Oyunlar, Orta Doğu Teknik Üniversitesi, Enformatik, İngiliz Edebiyatı (YI) (Tezli), 2009

Research Areas

Turkish Language and Literature, Western Languages and Literatures, Comparative Literature

Academic Titles / Tasks

Lecturer PhD, The University of Edinburgh, School of Literatures, Languages and Cultures, IMES, 2017 - Continues

Lecturer PhD, Ankara Yildirim Beyazit University, Yabancı Diller Yüksekokulu, School of Foreign Languages, 2012 - Continues

Lecturer, Tobb University Of Economics And Technology, Faculty Of Arts And Sciences, Department Of History, 2009 - 2012

Lecturer, Tobb University Of Economics And Technology, Faculty Of Arts And Sciences, Department Of Turkish Language And Literature, 2009 - 2012

Lecturer, Tobb University Of Economics And Technology, Rectorate, Department Of Foreign Language, 2008 - 2012

Research Assistant, Ufuk University, Faculty Of Education, Department Of Foreign Language Education, 2007 - 2008

Courses

Turkish 2, Undergraduate, 2020 - 2021

Turkish, Undergraduate, 2020 - 2021

Turkish 2, Undergraduate, 2019 - 2020

Turkish 1A, Undergraduate, 2019 - 2020

Turkish 1, Undergraduate, 2019 - 2020

İngilizce, Postgraduate, 2017 - 2018

English, Undergraduate, 2017 - 2018

Turkish, Undergraduate, 2018 - 2019

World History and Literature, Undergraduate, 2011 - 2012

Literary Theory, Undergraduate, 2011 - 2012

Published journal articles indexed by SCI, SSCI, and AHCI

I. **Liminality in Latife Tekin's Berji Kristin: Tales from the Garbage Hills**

KAYA H.

Journal of European Studies, vol.51, no.1, pp.59-69, 2021 (AHCI)

II. **AN ECOCRITICAL APPROACH TO THE BOOK OF DEDE KORKUT AND BEOWULF**

KAYA H.

MILLI FOLKLOR: INTERNATIONAL AND QUARTERLY JOURNAL OF FOLKLORE, vol.17, no.130, pp.31-43, 2021 (AHCI)

Articles Published in Other Journals

I. **THE CAR AS A THING: LATİFE TEKİN'S SWORDS OF ICE AND JOSÉ SARAMAGO'S "EMBARGO"**

KAYA H.

HUMANITAS Uluslararası Sosyal Bilimler Dergisi, vol.9, no.17, pp.287-300, 2021 (Peer-Reviewed Journal)

II. **Reading Jeanette Winterson's The Passion as a Postmodernist Text**

KAYA H.

AGATHOS-AN INTERNATIONAL REVIEW OF THE HUMANITIES AND SOCIAL SCIENCES, vol.12, no.1, pp.89-100, 2021 (ESCI)

- III. **PARALLEL K-MEANS CLUSTERING WITH NAİVE SHARDING FOR UNSUPERVISED IMAGE SEGMENTATION VIA MPI**
Top A. E., Torun F. Ş., Kaya H.
Mühendislik Bilimleri ve Tasarım Dergisi, vol.8, no.3, pp.791-798, 2020 (Peer-Reviewed Journal)
- IV. **Okur-Merkezli Eleştiri Bağlamında Thackeray'nin Gurur Dünyası Romanında Kadın İkilemi Üzerine Bir Okuma**
KAYA H.
Batman Üniversitesi Yaşam Bilimleri Dergisi, vol.10, no.2, pp.104-120, 2020 (Peer-Reviewed Journal)
- V. **SELF AND SPACE IN AFTER-POSTMODERNISM: LATİFE TEKİN'S MANVES CITY AND JENNI FAGAN'S THE PANOPTICON**
KAYA H.
Messages, Sages, and Ages, vol.7, no.2, pp.18-25, 2020 (Peer-Reviewed Journal)
- VI. **The Recurrent Metaphors in English Romantic Poetry: An Ecocritical Rereading of Wordsworth, Coleridge, Shelley and Keats**
KAYA H.
Al-Farabi International Journal of Social Sciences, vol.5, no.3, pp.30-39, 2020 (Peer-Reviewed Journal)
- VII. **The Journey as a Narrative Framework in the Restoration-Period English Novels**
KAYA H.
ODÜ Sosyal Bilimler Araştırmaları Dergisi, vol.10, no.2, pp.397-406, 2020 (Peer-Reviewed Journal)
- VIII. **Caryl Churchill'in Deli Orman: Romanya'dan Bir Oyun Eserinde Brecht Tiyatrosu Kuramlarının İzleri**
Kaya H.
Celal Bayar Üniversitesi Sosyal Bilimler Dergisi, vol.18, pp.56-65, 2020 (Peer-Reviewed Journal)
- IX. **HATIRLIYORUM ÖYLEYSE, VARIM: HAROLD PINTER'İN ESKİ ZAMANLAR OYUNUNUN VAROLUŞSAL BİR OKUMASI**
Kaya H.
Pamukkale University Journal of Social Sciences Institute, vol.13, no.38, pp.99-107, 2020 (Peer-Reviewed Journal)
- X. **Türk Edebiyatında Çoklu Moderniteler: A. H. Tanpınar'ın Eşik yahut Terkip Fikri**
Kaya H.
Hacettepe Üniversitesi Edebiyat Fakültesi Dergisi, vol.36, no.2, pp.282-292, 2019 (Peer-Reviewed Journal)
- XI. **A Study on Free Will: Who Sees What in Joseph Conrad's Under Western Eyes?**
Kaya H.
Gaziantep University Journal of Social Sciences, vol.18, no.4, pp.1232-1241, 2019 (Peer-Reviewed Journal)
- XII. **Two Literary Reactions in the Romantic Period: Romantic Anti-Slavery Idea and Romantic Orientalism in Selected English Romantic Poems**
Kaya H.
Agathos: An International Review of the Humanities and Social Sciences, vol.10, no.1, pp.91-105, 2019 (ESCI)
- XIII. **CERVANTES'İN DON KİŞOT VE FIELDING'İN JOSEPH ANDREWS ADLI ROMANLARINDA METİNLERARASILIK**
Kaya H.
HUMANITAS - Uluslararası Sosyal Bilimler Dergisi, vol.7, no.13, pp.46-60, 2019 (Peer-Reviewed Journal)
- XIV. **Two Literary Reactions in the Romantic Period: Romantic Anti-Slavery Idea and Romantic Orientalism in Selected English Romantic Poems**
Kaya H.
AGATHOS-AN INTERNATIONAL REVIEW OF THE HUMANITIES AND SOCIAL SCIENCES, vol.10, no.1, pp.91-105, 2019 (ESCI)
- XV. **Karşılaştırmalı Bir Çalışma: Jean Paul Sartre'xxın Çıkış Yok ve Hasan Ali Toptaş'xx**
Kaya H.
Folklor/edebiyat Uluslararası Kıbrıs Üniversitesi Fen-Edebiyat Fakültesi, vol.25, no.99, pp.577-591, 2019 (Scopus)
- XVI. **The Time Regulation Institute as a Satirical Allegory**
Kaya H.
Journal of Social Sciences and Humanities Researches, vol.19, no.43, pp.37-59, 2018 (Peer-Reviewed Journal)

- XVII. **Two Reluctant Modernists: Huxley and Tanpınar A Comparative Study of Point Counter Point and A Mind at Peace**
Kaya H.
DTCF journal, vol.58, no.2, pp.1557-1584, 2018 (Peer-Reviewed Journal)
- XVIII. **Three Phases of Aldous Leonard Huxley's Approach to Modernity and Modernization**
Kaya H.
Nalans, vol.6, no.10, pp.101-112, 2018 (Scopus)
- XIX. **The Modern in Huxley's Brave New World and Tanpınar's The Time Regulation Institute**
Kaya H.
Agathos: An International Journal Review of the Humanities and Social Sciences, vol.9, no.1, pp.99-114, 2018 (ESCI)
- XX. **The Modern in Huxley's Brave New World and Tanpınar's The Time Regulation Institute**
KAYA H.
AGATHOS-AN INTERNATIONAL REVIEW OF THE HUMANITIES AND SOCIAL SCIENCES, vol.9, no.1, pp.99-114, 2018 (Peer-Reviewed Journal)
- XXI. **A COMPARATIVE STUDY OF THE LOVE THEME IN FUZÛLÎ AND JOHN DONNE**
Kaya H.
The Journal of Academic Social Science Studies, vol.5, no.3, pp.91-109, 2012 (Peer-Reviewed Journal)
- XXII. **Early Intimations of Colonialism in the 17th century: William Shakespeare's Othello and The Tempest, John Fletcher's The Island Princess, Aphra Behn's Oroonoko**
Kaya H.
Epiphany, vol.3, no.1, pp.68-107, 2010 (Peer-Reviewed Journal)
- XXIII. **Language, Intertextuality and Metafiction in Tehlikeli Oyunlar by Oguz Atay and The Trilogy by Samuel Beckett.**
Kaya H.
LITTERA: Ortak Kitap, vol.25, no.1, pp.253-267, 2009 (Peer-Reviewed Journal)
- XXIV. **Oğuz Atay'in Tehlikeli Oyunlar'ı ve Samuel Beckett'in Üçleme'si**
KAYA H.
HECE, vol.2009, no.155, pp.126-133, 2009 (Non Peer-Reviewed Journal)
- XXV. **Postmodernism in Oğuz Atay's Tehlikeli Oyunlar (Dangerous Games) and Samuel Beckett's The Trilogy**
KAYA H.
Varlık, vol.2009, no.9, pp.8-13, 2009 (Non Peer-Reviewed Journal)

Books & Book Chapters

- I. **A Comparative Cultural Materialist Analysis of Animated Films: Evliya Çelebi and Brave**
KAYA H.
in: The Representation of Ideologies in Electronic Media for Children and Young Adults, Nilay Erdem Ayyıldız, Editor, Cambridge Scholar Publishing, Newcastle upon Tyne, pp.37-54, 2021
- II. **Tragedy As A Form Of Drama: The Glorious Span Of Tragedy From Ancient Greek Drama To The 20th Century**
KAYA H.
in: Research Review in Philology, Doç. Dr. Atilla Atık, Editor, Gece Kitaplığı, Ankara, pp.15-28, 2019
- III. **Tragedy As A Form Of Drama: The Glorious Span Of Tragedy From Ancient Greek Drama To The 20th Century**
Kaya H.
in: Research Reviews in Philology, Doç. Dr. Atilla ATİK, Editor, Academic Book Center , Ankara, pp.15-29, 2019
- IV. **Postmodernism and Poststructuralism: Samuel Beckett and Oguz Atay: A Comparative Study**
Kaya H.

Refereed Congress / Symposium Publications in Proceedings

- I. **The Non-Home in Emine Sevgi Özdamar's Life is a Caravanserai and Andrea Levy's Small Island**
KAYA H.
VII. BAKEA International Western Cultural and Literary Studies Online Symposium: HOME, Pamukkale, Turkey, 15 - 17 September 2021
- II. **After Postmodernism: A Critique of The Stigmatisation of The Working-Class in Latife Tekin's Manves City and Jenni Fagan's The Panopticon**
KAYA H.
Modernizm ve Postmodernizm Çalışmaları Konferansı 2020, Kocaeli, Turkey, 23 - 24 July 2020
- III. **Muriel Spark's Not to Disturb as a Parody of Gothic Fiction and Jacobean Drama**
KAYA H.
International Scientific-Theoretical Conference Actual Issues of Natural Sciences, Nukus, Uzbekistan, 14 - 15 May 2020, pp.200-204
- IV. **Istanbul in Two Literary Texts: A Mind at Peace and Berji Kristin Tales from the Garbage Hills**
Kaya H.
International Conference on Urban Studies, Aberdeen, United Kingdom, 09 May 2020
- V. **Ecofeminism in Latife Tekin's Muinar**
KAYA H.
International Conference on Ecofeminism and Environmental Studies, Londrina, Brazil, 19 October 2019
- VI. **Ecofeminism in Latife Tekin's Muinar**
Kaya H.
International Conference on Ecocriticism and Environmental Studies, London, United Kingdom, 19 October 2019, pp.20-21
- VII. **Dichotomies and Dualities in Ahmet Hamdi Tanpınar's Work**
Kaya H.
Edinburgh Undergraduate Literature Conference, Edinburgh, United Kingdom, 19 February 2018, pp.3-4
- VIII. **The Function of Magical Realism in Jeanette Winterson's The Passion and Latife Tekin's Berji Kristin: Tales from the Garbage Hills**
KAYA H.
The 11th International IDEA Conference Studies in English - Çankaya University, Ankara, Turkey, 12 - 14 April 2017
- IX. **AHMET HAMDİ TANPINAR'S FORMULATIONS OF WOMEN IN A MIND at PEACE AND THE TIME REGULATION INSTITUTE**
KAYA H.
The 1st International Women's Congress, Ankara, Turkey, 14 - 16 November 2016
- X. **The Concept of Time in Aldous Leonard Huxley's Brave New World and Ahmet Hamdi Tanpınar's The Time Regulation Institute**
KAYA H.
British Comparative Literature Association XIVth International Conference 'Salvage' University of Wolverhampton, Wolverhampton, England, 12 - 15 July 2016
- XI. **The Modern as Represented through Characters In Huxley's Point Counter Point and Tanpınar's A Mind at Peace**
KAYA H.
The 10th International IDEA Conference Boğaziçi University, İstanbul, Turkey, 14 - 16 April 2016
- XII. **A Comparative Study: Satire in A Comparative Study: Satire in Henry James's The Awkward Age and Aldous Huxley's Those Barren Leaves**
KAYA H.

International Henry James Conference, Ankara, Turkey, 9 - 10 May 2013

- XIII. **The Use of Intertextuality to Expose the Novel's Ideological Theme: 'Uniformity vs. Diversity' in The Moor's Last Sigh**

KAYA H.

The 20th METU British Novelists Conference: Salman Rushdie and His Work, Ankara, Turkey, 13 - 14 April 2012

- XIV. **Social Change, Modernity and Modernization in Kazuo Ishiguro's A Pale View of Hills**

KAYA H.

19th METU British Novelists Conference: Kazuo Ishiguro and His Works, Ankara, Turkey, 12 - 13 December 2011

- XV. **IDEOLOGY AND SEXUALITY IN JEANNETTE WINTERSON'S NOVEL: THE PASSION**

KAYA H.

BAKEA The 2nd International Western Cultural and Literary Studies Symposium, Denizli, Turkey, 5 - 07 October 2011

- XVI. **'Schizophrenia' as Reflected in Samuel Beckett's Murphy and Fahri Vidinlioğlu's Şizofreni Yalnız Oynanmaz**

KAYA H.

The 6th International IDEA Conference: Studies in English Istanbul Kültür University, İstanbul, Turkey, 13 - 15 April 2011

- XVII. **Language and Silence in Jane Austen's Sense and Sensibility**

KAYA H.

18th METU British Novelists Conference: Jane Austen and Her Work, Ankara, Turkey, 16 - 17 December 2010, pp.90-97

- XVIII. **A Comparative Study: Postmodernist and Poststructuralist Elements In Samuel Beckett's The Trilogy and Oğuz Atay's Tehlikeli Oyunlar**

KAYA H.

The 5th International IDEA Conference: Studies in English Atılım University, Ankara, Turkey, 14 - 16 April 2010

- XIX. **Diaspora Criticism in Kureishi's 'My Son The Fanatic' and Shakespeare's 'The Merchant of Venice'**

KAYA H.

17th METU British Novelists Conference: Hanif Kureishi and His Works, Ankara, Turkey, 17 - 18 December 2009, pp.136-145

- XX. **Creole Woman in Wide Sargasso Sea**

KAYA H.

International Multidisciplinary Women's Congress Dokuz Eylül University, İzmir, Turkey, 13 - 16 October 2009

- XXI. **A Deconstructive Reading of The Importance of Being Earnest**

KAYA H.

The 4th International IDEA Conference: Studies in English Manisa Celal Bayar University, Manisa, Turkey, 15 - 17 April 2009

Supported Projects

KAYA H., Project Supported by Higher Education Institutions, 11th IDEA Conference, 2017 - 2017

KAYA H., Project Supported by Higher Education Institutions, British Comparative Literature Association XIVth International Conference, 2016 - 2017

Kaya H., EU Supported Other Project, Grundtvig, 2012 - 2012

Metrics

Publication: 53

Citation (Scopus): 2

H-Index (Scopus): 1

Congress and Symposium Activities

Edinburgh Undergraduate Literature Conference , Invited Speaker, Edinburgh, United Kingdom, 2018

Awards

Kaya H., Best PhD Paper, Idea, April 2010